

Film crew jobs

Lesson 9 Lesson Plans

Class level

Third class upwards

Learning objectives

The child will be enabled to:

- identify different members of a film crew and their functions

Methodologies

Paired work

Resources

- Information sheet: *Film crew jobs*
- Film credits

Time

40-minute class session

Curriculum links

English: Oral language – Different jobs on a film crew

SPHE: Myself and the wider world – Media education: *Jobs in media, film-making*

Drama: Explore and make drama: *Role-playing film jobs*

Suggested films

Any film

Film portfolio

Information sheet: *Film crew jobs*



Introduction

Discussion:

The teacher shows the closing credits of a film or television programme. The children are requested to write down some of the jobs shown.

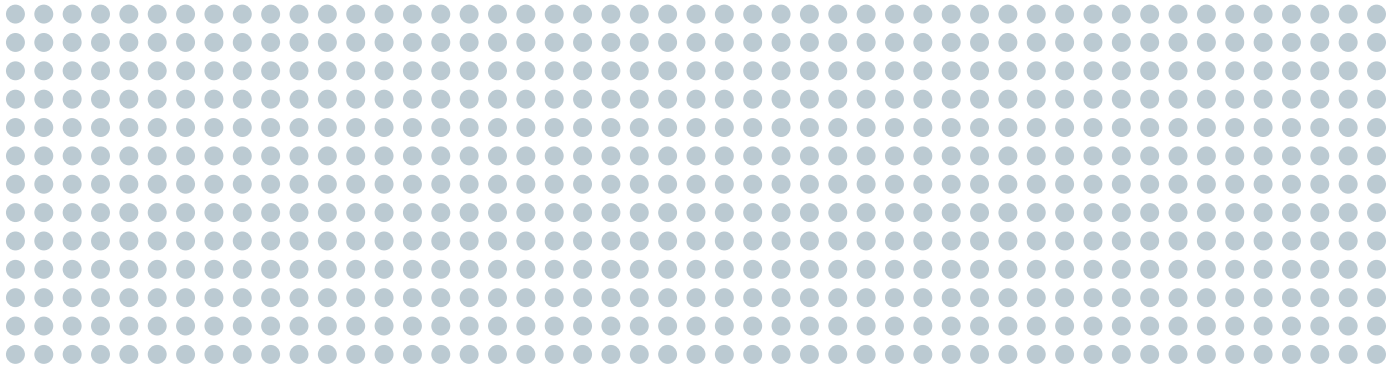
- Discuss these jobs.
- Children receive a copy of the information sheet for their film portfolio.
- Compare the jobs listed on the information sheet and the ones the children



Credits

Credits are the names of all the people involved in the making of a film, and the jobs they did.

- Credits are listed at the beginning and end of films and television programmes. These are called *opening credits* and *closing credits*, respectively.
- At the start of a film, we sometimes see the name of the director or some of the main actors in the film; these are the *opening credits*. The *closing credits* at the end list everyone involved in the making of the film. These include:
 - the cast (the actors) *and*
 - the film crew (the people who work on music and sound, costumes, make-up, camera people, etc.)

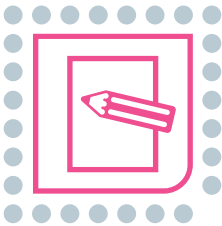


wrote down earlier.

Activity

Show the children the closing credits again. In pairs, they look for the jobs listed.

- What are the names of those people who had specific jobs? The children look for roles familiar to them.
- List several jobs on the blackboard. The children have to watch for these and find the name of the person with that job.



Further extension work

Drama

- What film job have I got?

The child mimes a job, or acts out the job, and the class guesses what job it is.

The film “Hot Seat”





Information sheet

Film crew jobs

The film crew are those people working on the set behind the scenes.

The cast are those people who appear in front of the camera.

Main jobs

Director: The director is responsible for all aspects of the film. The director usually helps hire the actors, decides on locations, and plans the shots before filming. The director also keeps the filming to a schedule. The director says, “Action” when filming begins, and “Cut” when they want an actor to do it again.

Producer: The producer finds or decides on a script to be made into a film. The producer hires the director, actors and technical crew and is also responsible for the film’s finances.

Writer: The term “Written by” in the credits refers to the screenwriter or scriptwriter. The writer creates the story or adapts a book or play for use on the screen.

Music, sound and sound effects jobs

Boom Operator: The boom operator holds the microphone boom, a long pole on which the microphone is placed for the actors.

Foley Artist: The Foley artist creates sound effects that cannot be properly recorded during filming, such as footsteps, thunder, doors slamming, etc.

Lighting jobs

Director of Photography (Cinematographer): The director of photography is responsible for the look of the film, such as the lighting.

Gaffer: The gaffer is the main electrician on the set and is responsible for making sure all the lighting equipment is where it should be and is working correctly.

Costume, settings and make-up jobs

Costume Designer: The costume designer is in charge of deciding on the costumes for a film.

Set Designer: The set designer decides on the set with the help of the art director.

Make-up Artist: The make-up artist applies make-up to the actors.

Camera jobs

Camera Operator: The camera operator operates the camera, working alongside the director of photography and the director. The camera operator is responsible for what you see on the screen.

Clapper / Loader: The clapper or loader is responsible for operating the slate or clapperboard.

Storyboard Artist: The storyboard artist is responsible for drawing the film on paper.

Continuity Person: The continuity person is responsible for ensuring continuity in the film, for example, making sure that an actor isn’t wearing a hat in one scene and then reappearing without it in the next.