

Class level

Third class upwards

Learning objectives

The child will be enabled to:

- understand the importance of rules in film-making
- create their own class rules for filming
- learn about the different things that have to be prepared before filming, e.g. writing release forms, creating sound effects, organising props, costumes, and make-up
- take an active part in making their own class film

Methodologies

Group work

Resources

- Technical manual
- All filming equipment
- Digital video editing equipment

Time

Several classes

Curriculum links

English: Letter-writing, discussion

Visual arts: Designing posters and signs

Film portfolio

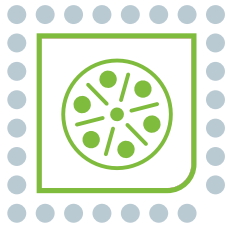
Rules about use of the camera and safety around film equipment

Note for teacher: It is recommended that you review the rules about using a camera and safety around film equipment from Lesson 8. Before you start filming, it is imperative that rules are established as a class from the very beginning. As part of this, film jobs need to be organised and defined with the children.



Points for discussion

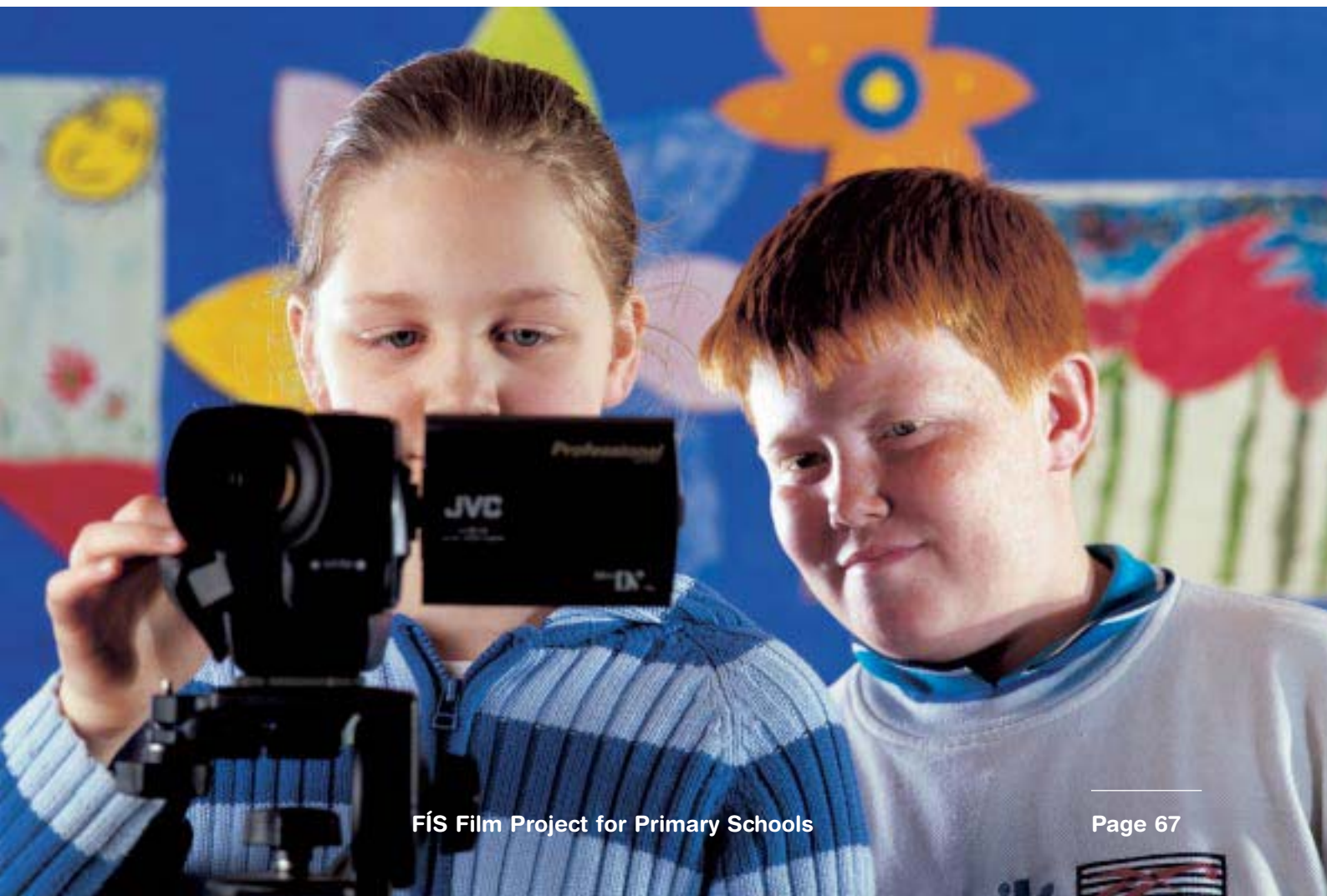
- Using the camera (see FÍS Technical Manual)
- Using lighting equipment; awareness of the dangers around lights and bulbs (see FÍS Technical Manual)
- Classroom organisation when preparing for film-making
- Set design: Who will move the chairs and tables?
- Storage: Where will they go?
- How will we ensure silence while filming?
- Organising the film set: How will we prevent the children from other classes entering while we're filming?
- Tidy up after filming: Who will be responsible for returning equipment, camera, and lighting? How will we make sure all the equipment is returned?
- Raise awareness among the children of the importance of co-operation in ensuring that the film will be shot successfully



Getting ready to roll

Hold auditions for parts in the film. (You might decide to make auditions more “professional” by having readings, in which different children read the parts of the various characters.)

- Once the actors are chosen they must rehearse their lines. The crew now needs to start working on the set.
- A release form will be needed to get permission to film in locations outside the school grounds. This is standard practice in film-making. (See page 68.)
- Rehearsals begin.
- Filming takes place.
- When the film is completed, the teacher edits the film along with the class. (See FÍS Technical Manual for specific information on editing software.)
- The soundtrack is added. (See Lesson 10 for details.)
- The children write credits for their film. These can be written up on a chart and shown at the end of the film, or alternatively, they can be added with editing software.
- Finally, have a “wrap party” to celebrate the completion of your film, and arrange an opening night for the first showing.





Film activity sheet

Film activity sheet: Release form

I, _____,

hereby give all rights to the use of my property for the filming of:

by (name of school):

Signature

Date

Parent or Guardian's Signature

Date

www.fis.ie

