

Storyboarding, shot lists, and camera angles

Lesson 15 Lesson Plans

Class level

All classes

Learning objectives

The child will be enabled to:

- create a storyboard for their class film

Methodologies

Group work

Resources

Class script

Time

This may take several classes, depending on the length of the storyline

Curriculum links

Visual arts: Drawing – Making drawings: *Drawing storyboards*

English: Competence and confidence in using language – Oral: *Discussion*

Film portfolio

Storyboard

Note for teacher: It is recommended that you review Lessons 6 and 7 (“Shots” and “Storyboards,” respectively).



Introduction

Discussion:

- This next stage before filming will be to create a storyboard to visually represent the film.
- Divide the class into groups. Each group takes a scene or part of a scene (depending on the length of the story). Through discussion, each group will create a storyboard for its part of the story.
- Revise the layout of storyboards from Martin Duffy’s storyboard of *The Boy from Mercury* in Lesson 7.



Storyboard

A storyboard is a series of pictures and words that help in planning a story.

- Each picture is drawn in a frame.
- Each frame has a caption, which is a sentence describing what is happening in the frame.



Development

The groups will create their own storyboards from a selected scene or sequence in the script. They will have to decide:

- the number of frames they will use to represent their parts of the story
- the picture in each frame (remember, the drawings don't have to be very detailed)
- the appropriate caption, which will explain the dialogue or action for the drawing in each frame

Encourage the children to think of appropriate camera angles while they are deciding on drawings for each frame – e.g. close-up, mid-shot, long shot – as they create their storyboard.



Points for discussion

- Is it better to see a character's face close up when they speak?
- Would it be better to see the reactions of those faces the character is speaking to?
- Which shot do you think is more dramatic?

When all storyboards are completed, mount and display them around the classroom in sequence, and have an exhibition of the completed storyboards.

